

Some unsolicited testimonials.

It was well worth driving miles for such a performance – perfectly executed and a marvelous balance of songs and sketches.

I just wanted to say how much I enjoyed “The Violet Jacob Experience.” Many congratulations for doing so well. Valerie was brilliant and very moving. I liked Jim Reid, he seemed so quiet and unassuming. I liked the ghost too and the costumes were wonderful.



An enriching and wonderful experience, such ideas as this can glow and blossom. I hope this will.

Congratulations to all concerned with Celtic Circle’s Violet Jacob production at the weekend in the House of Dun. My husband and I found the whole experience so enjoyable and moving.

It is so heartening to see a company from Shakespeare County taking an interest in Scottish writing and interpreting it so skillfully. We were very impressed by the cast’s accents, but that’s professionalism for you. We want to see you again next year.



I so enjoyed the Violet Jacob presentation on Saturday. It really was a very special afternoon, and one which I wouldn’t have missed for worlds.

I did enjoy the Violet Jacob, especially the story telling. I loved the scene as a young girl, and when she comes back to Angus.

I want to say that the Violet Jacob presentation that we saw was absolutely terrific. My wife and I enjoyed it enormously.

What a unifying force behind this play! You are so talented and it was just wonderful to see Violet Jacob done so brilliantly.



I hope you are all very pleased with the way your play was received and enjoyed by all.

How wonderfully this production was researched, with such care and attention to detail, that really brought Violet to life. It couldn’t have been done better, and my husband and I were deeply impressed. We want to see it all over again next year.



Your group should be congratulated and commended for bringing attention to Scottish writers.

From Sandra Affleck, Kirriemuir correspondent, local papers.

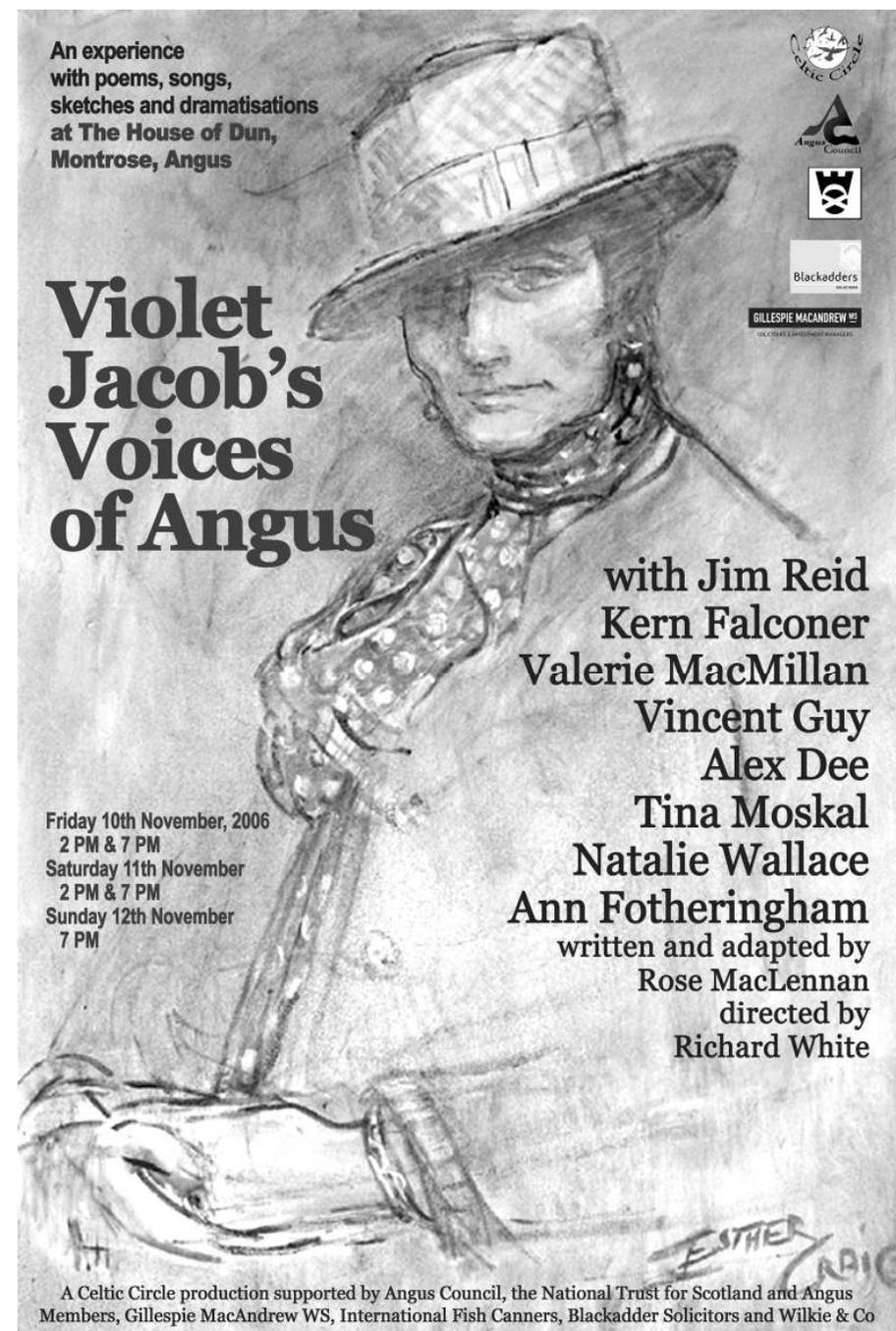


Audiences attending Celtic Circle’s productions...were privileged. ...all brought vividly to life by imaginative adaptations...The portrayal of the young Violet by Dundee drama student Natalie Wallace in her solo acting debut was delightful and undaunted, and Valerie MacMillan’s performance as the older Violet was simply stunning...a stroke of genius on the part of her sister Rose. Her other two sisters also contributed a fine vision of Lady Augusta’s ghost by Ann Fotheringham and a charming new portrait of Violet by Esther Craig. Other songs, poems and stories by Violet Jacob were performed by core Celtic Circle cast members who had already bewitched audiences at Balnaboth House with their rendering of “Farewell Miss Julie Logan” the previous weekend: Vincent



Guy, Tina Moskal and Alex Dee. They never cease to astonish. Kirriemuir-based actor Kern Falconer proved a fantastic asset to the company, using his skills as a tin whistle player, guitarist and singer as well as gifted actor. Singing the lyrics of the foremost “Songbird of Angus” to his own renowned compositions was the legendary Jim Reid... Adrian Girling provided expert sound and lighting...such an excellent theatrical occasion. Haste ye back.

The Wild Geese	Jim Reid
Introduction	Richard White
A Fragrant Orchid (<i>Young Violet</i>)	
Dougie	Kern Falconer
Young Violet	Natalie Wallace
Voice of Lady Augusta	Ann Fotheringham
The Lad i' the Mune	Tina Moskal
The Rowan	Tina Moskal
The Yellow Dog (<i>based on a short story</i>)	
Shepherd	Vincent Guy
Young smith	Alex Dee
The Neebour	Kern Falconer & Tina Moskal
Violet in India	Valerie MacMillan
Violet Jacob	
The Jaud	Kern Falconer & Tina Moskal
The Philosophy of the Ditch	Alex Dee
Rohallion	Jim Reid
Bonnie Joann	Jim Reid
INTERVAL	
The Whooper Swans (<i>based on a short story</i>)	
Strachan	Vincent Guy
Maria	Tina Moskal
Voice of Alastair	Natalie Wallace
Halloween	Jim Reid
The Tinker's Balloo	Jim Ried
The Last of the Tinkler	Kern Falconer
The Water Hen	Tina Moskal
The Cross-Roads	Tina Moskal & Kern Falconer
Violet in Angus	
Violet Jacob	Valerie MacMillan
The Brig	Kern Falconer
The Wild Geese	The Company



An experience
with poems, songs,
sketches and dramatisations
at **The House of Dun,**
Montrose, Angus

**Violet
Jacob's
Voices
of Angus**

with Jim Reid
Kern Falconer
Valerie MacMillan
Vincent Guy
Alex Dee
Tina Moskal
Natalie Wallace
Ann Fotheringham
written and adapted by
Rose MacLennan
directed by
Richard White

Friday 10th November, 2006
2 PM & 7 PM
Saturday 11th November
2 PM & 7 PM
Sunday 12th November
7 PM

Celtic Circle
Angus Council
Blackadders
GILLESPIE MACANDREW WS
SOLICITORS & INVESTMENT MANAGERS

ESTHER CRAIG

A Celtic Circle production supported by Angus Council, the National Trust for Scotland and Angus Members, Gillespie MacAndrew WS, International Fish Cannery, Blackadder Solicitors and Wilkie & Co